

Creating a Presentation on Islamic Beliefs and Practices

Work with your group to create a visual and an oral presentation on an Islamic belief or practice.

____ **Step 1: Review the roles.** Your teacher will assign you a role. With your group, read the information below. Make sure everyone understands his or her responsibilities.

- *Writing Supervisor:* You will lead the group during Step 3, when your group is developing a presentation outline. You will write the presentation outline, help prepare the visuals and will be involved in the presentation. You will also write one quiz question.
- *Research Coordinator:* You will lead the group during Step 4, when your group is collecting and creating visuals for the star. You will assist with the presentation outline and the presentation. You will also write one quiz question.
- *Production Supervisor:* You will lead the group during Step 5, when your group assembles visuals. You will help with the presentation outline and will be involved in the presentation. You will also write one quiz question.
- *Presentation Supervisor:* You will lead the group during Step 7, when your group prepares the presentation. You will help with the presentation outline and the preparation of visuals and will be involved in the presentation. You will also write one quiz question.

____ **Step 2: Learn about the Islamic belief or practice assigned to you.** Follow the directions in your Interactive Student Notebook for your assigned reading section. The Research Coordinator should make sure group members' Reading Notes answers are accurate.

____ **Step 3: Create a presentation outline.** The Writing Supervisor should use the answers to the Reading Notes questions to create an outline for the presentation on a large sheet of paper. All other group members should move on to Step 4. The presentation outline should include:

- the Arabic term at the top in big, bold letters
- a definition for the Arabic term
- four statements that summarize the information from your Reading Notes. The statements should be free of grammatical errors and misspellings and be large enough to be read from the back of the room.

____ **Step 4: Collect and create visuals that match your assigned belief or practice.** The Research Coordinator should lead the effort to collect at least three or four visuals to illustrate your group's section of the star. Group members should draw, trace, photocopy, or download and print visuals that illustrate the topic. All images should demonstrate sensitivity toward Islamic beliefs and practices and cannot show Muhammad, Gabriel, or Allah. Make sure that your illustrations help explain your four summary statements (see Step 3) that answer the Reading Notes questions for your section.

____ **Step 5: Assemble the visuals for your presentation.** The Production Supervisor should lead the group as it assembles the visuals for your group's presentation. Follow these steps:

- Trace one section of the projected star onto a sheet of butcher paper or onto poster board.
- Outline the section of the star in your assigned color.
- Paste or draw your visuals into the outlined section. Make sure you have your outlined section in the correct orientation so that it can be assembled with the other sections of the star.

____ **Step 6: Write quiz questions for the audience to answer after your presentation.** Each group member is responsible for writing one quiz question on an index card. Make sure that your questions relate to the content covered in your presentation.

____ **Step 7: Practice your presentation.** The Presentation Supervisor should lead the group as it prepares to present. He or she should assign each group member at least one part of the presentation outline and, if possible, one visual to share with the class. The Presentation Supervisor should also decide the best order for the presentation and remind group members that good presenters do the following:

- impress the audience by showing strong knowledge of the subject and discussing it in an interesting way
- engage the audience by making eye contact with people in all areas of the room
- show enthusiasm by gesturing and changing the position of their bodies
- prevent boredom by altering the pitch and tone of their voices