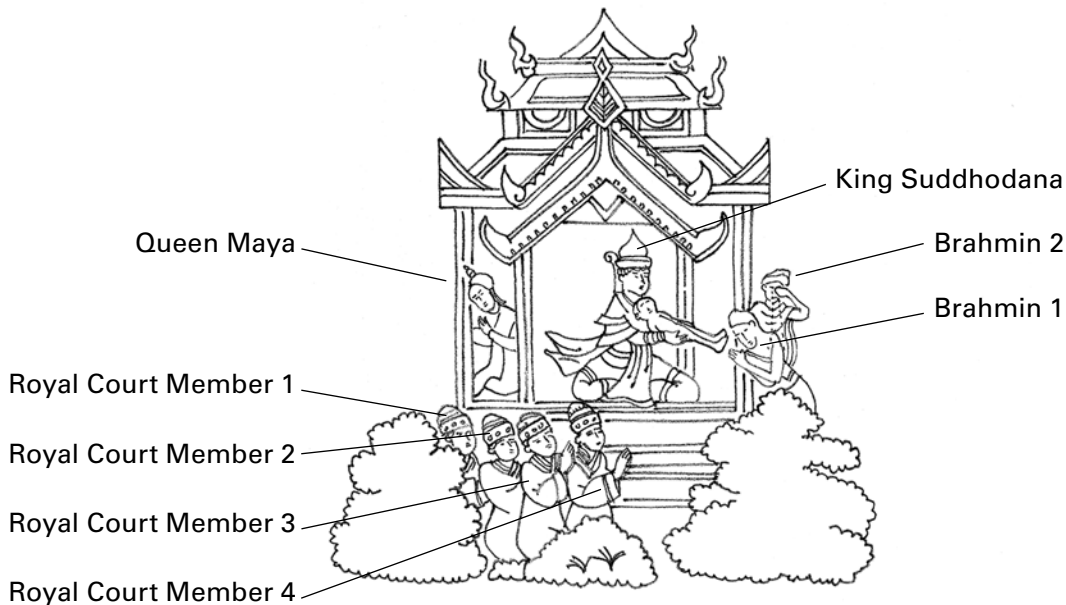


Bringing to Life Siddhartha as a Baby

You will work with your partner to bring to life a character in the scene of Siddhartha as a baby. Your teacher may select one member of your pair to play the part of your assigned character. Follow these steps to prepare your part in the act-it-out:

Step 1: Circle the character your pair has been assigned. When you bring this character to life, you should try for historical accuracy by expressing the same tone and feeling represented in the image.



Step 2: Plan what your character will say. Each actor will play a character in the form of a “talking statue.” If you are selected, your teacher will press a “button” on your shoulder to bring your statue to life. Your statue will then make a statement.

Write your statue’s statement. Use your character’s perspective to complete the sentences below.

I am _____ . I predict Prince Siddhartha will become a _____ because _____ .

Step 3: Discuss how your character will move. As a “talking statue,” you will start in a frozen position. When your statue comes to life to make your statement, you will use simple and appropriate movements for your character. You will finish by refreezing in the original frozen position.

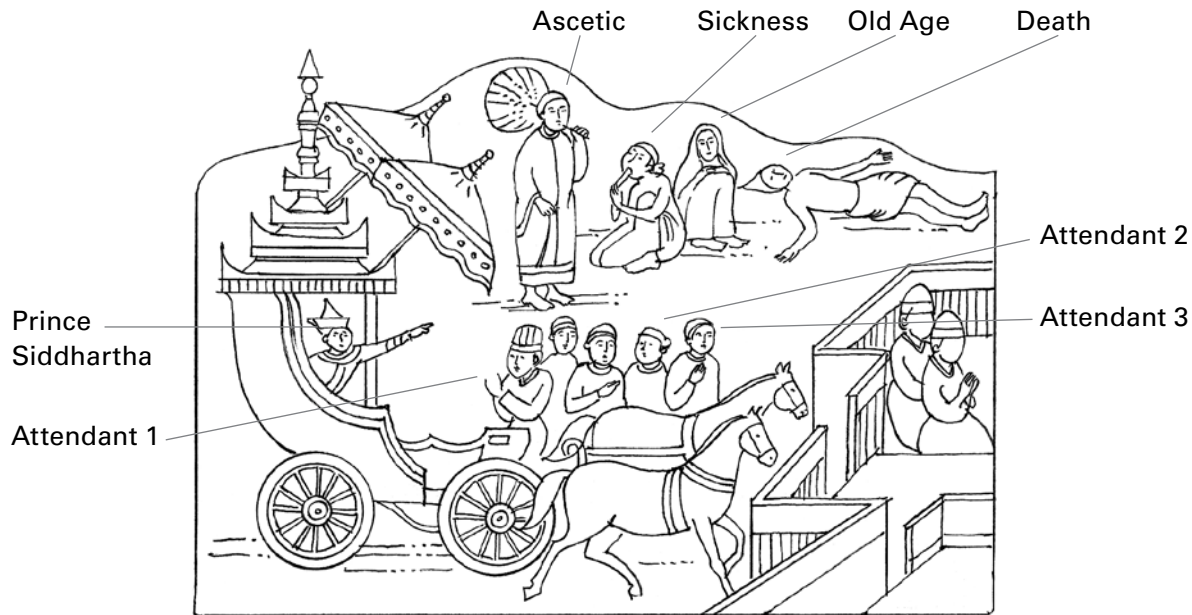
Start in “frozen” position → Movements → End in “frozen” position

Discuss with your partner what your statue’s frozen position and movements will be for the act-it-out. *Use a blank piece of paper to sketch your ideas.*

Bringing to Life Siddhartha's Discovery of Suffering

You will work with your partner to bring to life a character in the scene of Siddhartha's discovery of suffering. Your teacher may select one member of your pair to play the part of your assigned character. Follow these steps to prepare your part in the act-it-out:

Step 1: Circle the character your pair has been assigned. When you bring this character to life, you should try for historical accuracy by expressing the same tone and feeling represented in the image.



Step 2: Plan what your character will say. Each actor will play a character in the form of a “talking statue.” If you are selected, your teacher will press a “button” on your shoulder to bring your statue to life. Your statue will then make a statement.

Write your statue's statement. Use your character's perspective to complete the sentences below.

I am _____ . I think that life outside the palace is
 _____ because _____ .

Step 3: Discuss how your character will move. As a “talking statue,” you will start in a frozen position. When your statue comes to life to make your statement, you will use simple and appropriate movements for your character. You will finish by refreezing in the original frozen position.

Start in “frozen” position → Movements → End in “frozen” position

Discuss with your partner what your statue's frozen position and movements will be for the act-it-out. Use a blank piece of paper to sketch your ideas.